K Benevolo. Bund.

OXONII ENCOMIUM.

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2022

IN FLORENTISSIMAM OXONII ACADEMIAM, *SCIENTIARUM OFFICINAM.*

XONIUM! Athenæ *Nobiliſſimæ*, Civitas Epiſcopalis *amœniſſima, & abindè olim* BELLO-SITUM *dicta*; Aſpectu *quàm venuſta es*, Ornatu *quàm ſplendida*, Vbertate *quàm opulenta*; Collibus, *n. quibus includeris ſubſunt utrinque* Arva, *Arvis* Prata *floridiſſima, quorum in medio limpidiſſimi interlabuntur* Fluvii: *Agrorum, Morúmque cultu nulli* Provinciarum *poſtponenda. Exquiſitiſſimam ecce hîc* Muſarum *Menſam, Epulas* Philoſophorum, Oratorum *Bellaria, Nectar* Poëtarum, *Ambroſiámque* Theologorum; *imò Omnia mellitiſſima Animis quæ placeant Fercula. Proh! Quid eſſe poſſit jucundius, quã ſitientes tam cœleſti Nectare Animas adimplere! Liceat igitur* Deliciis *iſtis inebriari, &* Epulis *hiſce*, Fœlicitatem *ſpirantibus, jugiter accumbere. Vos*, Animi *ſublimiores, Quorum in Labris melle Attico delibutis* Suadæ *Medulla ſeſſitat, Vos quibus* Religio *Cordi*, Doctrina *Honori, & Sacræ* Camœnæ *Oblectamento, cum* Muſis *convivamini, ut perpetuâ Poſterorum vivatis Memoriâ*. Voſmetipſos *erigite*, Magna *loquimini*, Magna *Vivite*: *Cæteros, ad inferiora depreſſos*, Quadrupedum *vitam imitantes, deſpicite.*

(Actor *Homo*, *Cœlum* Spectator, Grande Theatrum
Mundus, *Vita* frequens Fabula, Scena *Dies*.
Temporiperda, cave; *Studiis* Deliria præfers,
TENAM, AN jurares, ſera ruINA MANET.)

Ipſe, ſi captivus ducar, cũ captivis Bodleianis *concatenatis Ætatẽ agere concupiſcerẽ; Ibi in ipſo* Æternitatis *Gremio, inter tot illuſtres Animas, Sedem mihi ſumerẽ. Ut Author, ſic Academiæ hujus Stator ſit Deus Opt: Max: Illa, Rore Cœleſtis Gratiæ perfuſa, effloreſcat, & Succo dulciſſimo* Nationes *inebrientur.*

CELEBERRIMAE OXONIENSI ACADEMIAE, & MUSIS, SACRUM.

I.

BEllositum! *Quàm dulce tuum, quàm nobile* Nomen,
Fertilè Bellositum, *facundæ Scena* Coronæ,
Artium *amœna Parens*, Charitum *placidissima Nutrix*,
Phosphorus *Hesperidum, diviso & in Orbe* Lyceum:
En hîc MAGNATES *struxere* Palatia *doctis*
Octodecim, *&* Septem *fundârunt* ARTIBUS Aulas,
(*Quà priùs ignavis statio malesida Cucullis*,
Queîs Caligo *Dies, queîs &* Seductio *Ductus*)
Inclyta Cœnobiis *surgunt* COLLEGIA *lapsis*.

2.

CErnimus *antiquæ redivivas cernimus Arces*
Cecropiæ; *lætis florent fœlicius Arvis*
Aönidum Tempe; *Non unquàm* Oracula Delphis
Tàm sacra, quæ dubiis *effusa fuere sub umbris*,
Enthea *quum tumuit vento distenta* Sacerdos;
Scripta *nec hîc volitant rapidis Ludibria ventis*,
Qualia bacchantes *eructavere* Sibyllæ;
Clarior extinctis ACADEMIA *fulget* Athenis,
Edita ab Æterno *emanant* Oracula VERBO.

Tura

3.

PUra *bipartito prorepens* Caſtalis *Amne*,
Gramineas lambit prægnante Volumine Ripas;
Suaviter harmonico ſubridens, Nympha, *Juſurro*,
Belloſitam *fluidis* Urbem *complecteris Ulnis*,
Pinguia per Saturas ſpargens Contagia *Valles*,
Plurima Laurigeræ *quà confluit Unda Juventæ*;
Elyſio plantata Solo Laureta *triumphent*,
Frontibus *acceſſura brevi* Juvenilibus; *olim*
Quæ dignas pariant SENIORUM MURICE Baccas.

4.

PUblicus *ambroſios eventilat* Hortus Odores,
Cùm petulans lepidæ Zephyrus *ſerit Oſcula* Floræ:
Erubuiſſe Rolas *licet hîc ſpectare modeſtas*
Virgineo Vultu, *Formáque imitante* Dianam,
Gemmeáque auricomis ſtellare Vireta Amaranthis:
Spiras Narda, Crocos, Violas, Thyma, Balſama, Myrrhas:
Laurea, *Præſidio* Phœbi, *quá bina*, Poëſis,
Ac Medicina, *ſuis connectant Serta* Patronis,
Ut concreſcentes cumulentur Apollinis ARTES.

5.

CElſa Maronæis *exurge*, Thalia, *Cothurnis*;
Nunc Numeris *opus* Amphion *queîs condidit Arces*;
Oxonii *miranda magìs Tibi* Fabrica *ſplendet*,
Fabrica Cecropiis *circumvallata* Figuris:
Hellados *è Tumulis* Monumenta *ſepulta reſurgunt*,
Queîs fuit Argolicis haud fas jacuiſſe Ruinis:
Nata *triumphabant*, *iterántque* Renata *Triumphos*:
Septena *ergò ſtupens ſileat* Miracula *Mundus*,
Penſile Belloſiti *celebret* Laqueare THEATRI.

6.

EN Bodleiani, *Quot, Quanta Volumina!* Libri,
Bibliotheca tumens; Impreſſos *Pars habet una*,
Una Manuſcriptos; Prælóque, Manúque *triumphans*;
Tu, bene juncta Scholis, *jactes Spolia inclyta Mundi.*
Num Tibi par Moles? *Tantis oppreſſa* Tropæis
Tigna gemunt; Heroes *in Iſto Carcere regnant*
Captivi, *gaudéntque ſuas ſubiiſſe* Catenas:
Non Tibi *ſublimis prælucet* Amara; *Librorum*
Æmulus Immenſo non Vaticanus *Acervo.*

7.

NOn *ſecus ac victi* Victores *undique ſtipant*
Currus; *Iſta* Tuos *ornant devicta* Triumphos:
Queîs Tecum *certâſſe, fuit meruiſſe* Coronas.
Acrior innumeros circumferat Argus *Ocellos*,
Artibus haud Sedem *ſpeculabitur Orbe priorem.*
Ergò Deo *aſſiduas effunde*, Academia, *Grates*,
Crebráque percuſſi referant Modulamina *Nervi*;
Surgat Aroma Precum, *donec* formica *Profundum*
Sorbeat, *& vaſtum* teſtudo *perambulet Orbem.*

8.

OXonidum *fixis en* Primum Mobile Stellis,
Biſque novẽ Rector, *pluſquã alter Apollo*, *Camœnis*,
Ceu Cynoſura, *Suo moderans* Academica *Nutu*,
Faſcigeris *ſenis præeuntibus*, Acta *coronat.*
Ecce Professores, *ſtudioſæ Molis* Atlantes,
Dogmata divini *Queîs ſunt concredita* Verbi,
Legati *Ætherei*, Christique *Vicarius Ordo*,
Semen Apoſtolicæ Fidei *Cœleſte ſerentes*,
Vos Virtus, *Vos* Fama *Sacris rapit uſque* Quadrigis.

En

EN *simul* Ingenuæ *vernantem Flore* Juventæ
Progeniem Charitum, *lectissima* Germina Phœbi,
Musarum Comites, Virtutis, & Artis Alumnos,
Mellifluo Queîs *grata meat* Facundia *Rivo*,
Quosq; *novem proprio lactârunt Nectare* Nymphæ;
Quotquot in argutis Academia *plena* Palæstris
Plaudit, & *eximiæ* Quos *excitat* Indolis Ardor,
Quælibet Ostrigero *præstent ut digna* Senatu:
Crescat Honoris *Amor*, --- *Stimulantur* Honoribus Artes.

10.

ERigite Excelsas *super Aurea Sydera* Mentes
Æmula Doctorum Pubes. *Ludibria* Sêcli
Frivola deliri *calcate*; *Severa Triumphet*
Virtus; Seraphicis *radient Præcordia* Flammis,
Vos *putet ut* Superos, Vobis *Qui adjunxerit Alas.*
Ortus, & Occasus, Septentrio, & Auster *amoeni*
Ornamenta *canant Vestri numerosa* Lycei,
Luna *revertentes dum* menstrua *colliget Ignes*;
Concavus Innumeris *resonet* Concentibus Æther.

IN FLORENTISSIMUM

BELLOSITUM.

FOrsan *ab* Alternâ *fluet Aura secundior* Odâ;
Dant magis Harmonicum, quæ Variata, Melos.

(ΕΞΑΣΤΙΚΑ.)

I.

ESt *Locus* (Hesperidum *Quem si sciat Agmen*) *in Oris*
Oxoniis, *proprios deseret Agmen agros.*
Baptistæ *Assyriis hîc* Lucus *amoenior Hortis*;
Hinc Ramum Æneæ *fortè* Sibylla *tulit*,
Rarus in his Boreas *fremit importunior Umbris*,
Rariùs ardentis torret & Ira Canis

2.

*S*It Nemus *hoc* Templum, *Rami* Laquearia, *sitque*
Truncus quisque Sacræ *viva Columna* Domus:
Det Sanctam *Collis*, *tectus vel cespite*, Mensam;
Thura Preces, *sit* Amor *Flamma*, *sit Ara* Fides:
Hîc recinas Psalmos, *mihi sisque*, Thalia, *Sacerdos*;
Sint utinam, *quot sunt* Vota, *tot* Ora *tibi*!

3.

*T*E *celebrante* Preces, *concordi Voce* Choristæ
Sunt Præcentores, *dum modulantur*, Aves:
Si Quis Baptistes *in Eremo hac prædicet*, *Ipsi*
Pulpita in arboreâ Sede locata forent;
Præconi *resonabit* Amen, *quasi Clericus*, Echo;
Sic Templum, *atque* Chorum, *Sylva sonora*, *facis*.

4.

*T*E *prope nativus* Nova *dant* Vivaria *Gemmas*;
Quum verno Zephyrus *Rore maritat Humum*:
Undique subridents lætis Viridaria *Bullis*,
Spernit egestatem *divitis* Vber *Agri*:
Undique fulgidulis scintillant Prata *Pyropis*;
Calcat Aromaticas *pes inopinus* Opes.

5.

*F*Ronde *tument* Colles, *Grege* Pascua, *Frugibus* Arva,
Multus & intonso Crine *superbit* Ager:
Non ibi sollicitæ posuere Cubilia Curæ;
Mens *ibi tuta*, *Sibi libera*, *plena* Deo.
Pellææ Cynicus *risit Fastigia* Pompæ;
Plus habet Imperii, *Qui minùs* Orbis *habet*.

Quæritis

6.

QVæritis auriferos, Socii, *cur quæritis? Amnes;*
Isis *Aquæ curſu* divitiore *fluit:*
Credere, ditatos *hîc fas quum cernimus Agros*,
Aurêo *quòd* Verus Iuppiter Imbre *riget:*
Artes, *&* Musæ, Charitesq; *hæc* Prata *frequentant*,
Prata hæc Deliciis *ebria facta ſuis.*

7.

QVi *varios* Populos, *& plures alluit* Vrbes,
Vidimus Auſtriacas quas vehit Ister *aquas;*
Vidimus & bifido quà Se diſcriminat Alvêo
Scaldis, *Téque tuis*, Rhene *ſuperbe, fugis;*
Flexivagóſque Nicri, *ac* Brentæ *ſulcavimus* amnes:
Par Vnus *Quinis* Isidis Amnis *Aquis.*

8.

PRædicet Auſonius *Præconia ficta* Moſellæ,
Vates, *Deliciæ* quem *latuere Tuæ;*
Eridanum *in* Cœlis *Hominum Deliria ponunt*,
Conſtat at in Terris Hunc *poſuiſſe* Deum:
Oceanum *ad* Patrem *properet licet*, Ipſe *moratur*,
Atque retardatis Templa *ſalutat Aquis.*

9.

VT Thermæ *abſque Animâ* Hippocrates, *abſq; Arte* Ga-
Sic Medicinali *laberis* Ipſe Vado: (lenus;
Cygniferi cedant ſinuoſa Fluenta Mæandri,
Flumineiſque ſecans Rura Visurgis *Aquis;*
Turbidus & Rhodanus contorquens Gurgite *Fluctus*,
Nymphâque Liligero Sequana *Nupta* Solo.

OStia *Septiflui turgeſcite* Grandia Nili,
Reddidit infames cui Crocodilus *aquas*;
Cedat & Auſonidum Tyberis, *vel* Cæsar, Aquarum;
Qui Dominatrices *in* Freta *volvit* Aquas;
Cedat & -- At penè eſt ſubmerſa Thalia *Fluentis*;
Tanta ubi concurrunt Flumina, *-- Siſtit* Aqua.

Nos ſimul. -- Vrbs *veneranda* Sophis, *veneranda* Lycæis,
Tot proprias Dotes, *quot Loca* Mundus, *habes.*

ACADEMICIS SERENITATEM.

VErſibus *haud habilis quanquam ſit* ſerior *Ætas*,
(Produxi emeritam *per ſena Decinnia* Vitam,
Imò decem, *&* decies ſenos *complevimus* Annos)
Vernat at Ingenium, *nec Mente* Poëta *ſeneſcit:*
Progrediamur, Agente Deo, *& qui Pectoris* Æſtus
Numine *deſcendit tribuente, aſcendat ad* Ipsum.

TE *cano,* nate Deo, *Cœli Qui* Primus *ab Oris*
Hîc Sedes *poſuiſſe Tuas, & ab* Æthere *noſtras*
Reſpirare Auras dignatus, Numen *in* Artus
Collectum Humanos, *Dederas Hæc Juſſa Miniſtris:*
Turgida Laxatis Expandite Carbasa Ventis.

AT Tua *dum facili declinant* Lumina *Somno*,
Fertur ab obſcuro Tempeſtas *horrida Cœlo*,
Fluctibus *elatis, & concurſantibus* Vndis,
Torpuerint gelidâ ut Sancti *Formidine* Nautæ.

Tu

TV *quoque*, Petre, *Metu trepidas, dum Gurgite ſummo*
Tolleris in Cœlum, *& rorantia conſpicis* Aſtra;
Subductâque undâ, Manes *deſcendis ad* imos;
Abrumpis Domino ſomnos, *ac* Talia *faris:*

NVm potes in tanto, DVX, obdormire Tumultu?
Cerne quibus Pelagi jactamur, cerne Periclis;
Reſpice nos Clemens per tot Diſcrimina verſos,
Et propè ſubmerſis fer Opem, noſque eripe Letho!

(Posthac

CHristus *ad Hæc*, -- Revocate Animos, Desistite
Imperium frœnare meum, Fiducia ceſſit,
Quo Tibi, Petre, Mei? Discedite Nubila Cœlo,
Sævaq; Raucisoni Compescite Murmura Venti.

HIs *ubi læta* Petri *permulſit Pectora* Dictis,
Hoſtiles poſuere Minas Notus, Eurus, *&* Auſter;
Famque ſerenato clarum Iubar *emicat Axe*,
Purgatúſque *nitet diſcuſſis Nubibus* Æther.

MIrantur Nautæ, *Quis ſit*, Qui Voce *coëreet*
Luctantes Ventos, Tempeſtatéſque *ſonoras?*
*Unanimé*ſque Patri *Grates*, Natôq; *rependunt*,
Qui Cœli *Faciem radianti purpurat* Auro.

NOs *&* Hyperborei *jactatos Cardine* Mundi
Dirige per vitæ Fluctus, *Rerûmque* Procellas,
Pacatúmque *jube fulgeſcat Lumine* Cœlum,
Æternúmque micet noſtris Academia Votis!

TE *damnoſa* Dies, *minuat* TE *nulla* Vetuſtas;
Sed Soboles *numeroſa ipſis* pubeſcat *ab* Annis;
Perpetuóque, tuæ *ceu* Laurus, *Vere* vireſcant;
MATER *&* *Innumeros paſcas circa* Vbera NATOS!

VOS *ſimul ante* Fores *quorum ſtant* Cornibus HIRCI
Auratis, *parilique* rubentia Mœnia Saxo;
Pro VOBIS, SOCII, *laſſabimus* ÆTHERA, *Curſu*
Vt fluat æqualique, *&* *amico* CHAMUS, *&* ISIS,
VRBES *tam* doctas *foveant dum* CHAMUS, *&* ISIS!

SACRA MARONÆO REFEREMUS CARMINA PLECTRO.

ON OXFORD.

The MUSES PARADISE.

I.

LEave, *baſhfull* Muſe, *the too hot* Latian *Shore*,
To Albions *temperate Clime ſail or'e*;
Sing LEARNINGS Tempe, *where clear* OXFORDS *Eye*,
Like a bright riſing Morn,
Do's round herſelf deſcry
What may a pleaſant Seat *adorn*;
Whither old Athens *moves*
With all its Shades, *and* Walks, *and* Groves,
With all its Pleaſures, *All its* Arts,
Bleſſings, *which to her* DARLING *ſhe imparts*:
Where ſweet-breath'd Zephyr *ſpreads his balmy wing*
Over her Eaſtern Garden, *rich and fair*,
Where Winter repreſents a Spring;
Which, ſtor'd with All that's rare,

So

So riots with Encreaſe,
As if Fœcundity it ſelf had ſign'd the Leaſe;
Whence iſſues ſuch a fragrant Smell
As might a Phœnix-Coffin parallel,
And, were She here to dye again, might ſerve as well:
Cool Breezes there frō neighbouring ſtreams aſſwage
That ſultry Month in which mad Sirius breaths its Rage:
Phœbus more gladly bends his weſtern Head
To view thoſe VValks, and Streams, than Thetis watry Bed.

2.

LEt Folly boaſt Elyſian Plains,
Chimera's of Romantick brains;
Where Opall Gems on Cedars grow,
Where Shrubs weep Gums, and Balm,
The Aire perfum'd, and calm,
Where freſh Delights, ſmooth as its Rivers, flow
With golden Sands, and pearly ſtreams,
With Amber-foam, and Diamond-gravel: -DREAMS,
Wild Roſy-crucian Themes,
Which cheat this VVorld with fond Conceits of One below:
Delicious Oxford, we preſume,
Makes good their feign'd Elyſium;
Where Plenty Avarice does cloy,
And Appetite deſtroy:
Natures full Breaſts diſtill ſuch Cheer,
That Cattle need not envy here
The ſhining Ram and Bull plac'd in the ſtarry Sphear:
May ſtill Exuberance ſo bleſſe
This fertile Vale, that we may gueſs
Rather from hence to Greece
Than from old Colchos, came the famous Golden Fleece.

HAve you beheld Euganean *Fields*,
Where Petrarch *ſpent, and yet enlarg'd his Dayes?*
That Tempe *Baths, Groves, Mountlets yields,*
Natures *green Silk each* Hedge *arrays*;
Proud Medowes *there*
Embroidred Mantles *wear*;
Kind Summer, *what each* Spring *engag'd for, payes:*
There Plenty crowns *the rolling Years,*
Shed from the Influence *of the Spheres*;
There Birds *in Fleets ſail through the Air (their Sea)*
Warbling ſweet Notes *on every Key,*
Anſwer'd by Oat-pipes *of each harmleſs* Swain,
Under their Beechy Canopy;
A ſweet, and innocent Security!
Health *being their Feaſt*, Content *their Gain,*
They view their Lambs *dance on the verdant Plain*;
Old ruſſet Honeſty *dwells there,*
All hearty, All ſincere;
And yet, in this their Self-enjoying *Reign,*
Although they Care, *and* Age *beguil'd,*
*Slow-envious-*wrinckles *durſt appear,*
Becauſe ſo oft they ſmil'd:
While there I did Earths flowrie Carpet view,
(*Where* Violets *round the* Primroſe *grew*)
Me-thought a new-riſ'n Sun *in's azure* Sphere *did ſhew.*

4.

AS There, *ſo* Here *is All that may invite*
A longing Eye, *or craving* Appetite:
Farmers, *and* Fields, *round* THEE, *expreſs*
In mutuall Smiles *Their* Happineſs;

Where

Two Thouſand Sorts of Plants *thy* Phyſick-Garden *dreſs,*
Where Nature *in Her* Self *takes full* Delight.
As, when Apollo *did on* Daphne *look,*
He *at firſt* View *was ſtrook;*
Shee, *ſtrangely arm'd with* Beauty', *did ſubdue*
(*Strange Pow'r of* Beauties *Charms,*
'Bove Rhetorick, *or* Arms!)
The mighty Conqu'rour *Who the* Python *ſlew:*
So, Who Thy Theater, *Great* Sheldon, *view,*
And Bodley's *ſtately learned* Pile,
Where alſo Seldens *Heap of* VVonders *lye,*
Arts *triple* Pantheon, *Wiſdoms* Pansophy,
They ſtand amaz'd at This *ore-comming* Sight.
Endeed, were Private *Libraries not here,*
Thoſe might the Name of Publike *bear,*
Which we may well each Colledg-Treaſure *call,*
Did not their Living Libraries *out-vie Them all;*
All, but their Glorious Chappels, *Thoſe we ſtyle*
Moſt Sacred Arks. -- *All, joyn'd together, may*
Approachers, *ev'n as* Sheba's Queen, *ſurprize*
With high Delight, *and* Them *with greateſt* VVonder *ſtay;*
Who would, thus raviſh'd, *ne're retire*
From gazing ſtill on what *they ſtill admire,*
Eſteeming theſe fair Starres *'bove thouſand* Daphnean eyes;
This Galaxie, *that cleers the way*
To th' Empire *of* Eternal Day,
Much more enlightens, quickens *Us, and* warms,
Than Sol *that gilds the* World, *and carries* Time *in's* Arms.

5.

THe *Choiceſt* Face *by* Nature *penſil'd, ſeems*
Short-liv'd, as flow'rs, *and* rudely *looks,*
Till raiſ'd by wiſe Convers, *and* wiſer Books;
Thou, Knowledge, *giv'ſt* to Beauty *laſting* Beams:

When by Arts Chymistrie bright Spirits mount,
The Skin-deep Whites, *and* Reds *subside below*;
Beauties *still-ripening* Fruit, *in* Wise Account,
Do's on The Tree *of* Knowledge *grow*;
Which, to Embrightned Minds *more* Glorie *brings*,
Than Gems *that* blaze *on* Fronts *of* Kings.
Fools *from* Times Lott'ry *draw dull blanks of sport*;
Mules *are but* Mules, *though trapp'd with* Gold,
And gallant Ignorants *but poor, who want* Themselves,
Ship-wrack'd on Follies *Shelves*:
Bewitch'd with tinsel shew, *and senseless* noise,
With worthless, ill-presaging toyes.
But They *to whom* Indulgent Heav'n
This twofold Excellence *has giv'n*,
To Know, *and wisely* Act, *They keep their* Princely Court
Within; *Whose* glorious Reign *may be* admir'd, *not told*;
For Lifes *long Age They wise* Improvements *choose*,
When Folly *has short* hours, *and has them but to* loose.

6.

RUde World! *knew'st* thou *what* Spring-Tide *flowes*
Of Mentall Ioyes *to* Sons *of* Art, *and* Fame,
Who, *active still, as* Light, *tread* Aire *and* Flame,
(*Where Thirty Thousand* Books *in Order'd Rows*,
The Generall Councel *of* Fames Priests, *do stand*,
The living Shrines *of* Worthies *dead*)
Thou *would'st then pine with* Envie, *or with* Rage *be burst*,
Ev'n by Thy-self *Accurst*.
But here, Benign Stars, *from your Blessed* Station
Ye brightly *dart your Beams*, Illustrious Souls!
In your refulgent Constellation
Are Thousand Lights *into* One Brightness *spread*;
From Your, the Best, *and* Noblest Conversation

Sweet

Sweet Influ'ence *round our* Happy Iſland *rolls*;
By You, *as* ſtreams *by* Nurſing Springs, *We are fed.*
Then Juſtly may You, Bay-crown'd Lords, *command*
This due, and eaſie Tribute *from our* gratefull Hand.
We *have faire* Padua, Lovain, Leyden *ſeen*;
At Theirs, *as*, Oxford, *at* Your Lectures, *been*;
They Arts *Chief* Maids of Honour *are*, ---*But* You

Arts Qveen.

Trado Frœna Tuæ Moderanda Poëtica Dextræ

Benevolvs.
1 2 3 8 6 5 4 7 9
(*Olim* Collegii
Sti Iohannis Evangelistæ
Socio-Commenſalis.)

Oxonii
Excudebat H. Hall, Academiæ *Typographus.* 1672.